## GENERAWRUWSEM GUIDE (2) (4 (3) Tuesday, February 13, 1936-

nergency use have been installed af

University Circle Police, stressed ations of the 19 existing phones. He rtment also has several emergency

OLD EMERGENCY PHONES

LEUTNER COMMONS-South east corner of the building.
2. MATHER MEMORIAL-Just to

the left of the main doors.
3. FREIBERGER LIBRARY First light pole west of the main

4. STUDENT UNION THWING HALL) Next to the main entrance doors on the west side of the building.

5. MEDICAL SCHOOL-Just to the left of the main doors.
6. ADELBERT MAIN-Next to
the east side entrance doors.

7. BEAUMONT HALL-Next to the main entrance doors.
8. LOOP ROAD LOT-Inside the bus shelter.

9. BINGHAM BULLDING-North

east end of the building.

10. EMERSON GYM. The south wall, just to the left of the main

II. CALDER HEALTH-Lower level parking lot next to the enrance doors. 12. ELECTRICAL ENGINEERING

Lower level entrance door.

13. GUARD SHACK-Entrance drive to old Case Campus.

14. CASE MA.N South west corner of the building. 15. TEMPLE On telephone pole,

center of the parking lot.

#### NEW EMERGENCY PHONES

1. BELLFLOWER COURT- Two poles west of John Goddards garage, north side of the Court. 2. EAST BOULEVARD-Two poles south of Magnolia.
3. E. 107th & DEERING-West

3. E. 107th & Daniel Side of the street.
4. E. 109th & CARNEGIE-North east corner near Holzeimers' Fur-

6:00 The Solid Sound 6:15 University Circle News and Sports

6:15 6:30 Latin American Perspectives - "The Many Mexicos"
6:31 - 7:00 The Pollution Explosion

7:00 - 8:00 Special

8:00 - 10:00 The Broadway Pro-10:00 - 12:00 in the Wlud - Jim" Step's Folk Music

Wednesday, February 14, 1968

4:00 6:00 The Solid Sound 6:00 6:15 Univeristy Circle News and Sports 6:15 6:30 French in the Air 6:30 7:00 Special 7:00 8:00 Outlook '68 Pro-

blems of England 8:00 - 10:00 The Jazz Project

10:00 - 12:00 Against the Night

Thursday, February 15, 1968

4:00 - 6:00 The Solid Sound 6:03 - 6:18 University Circle News and Sports 6:15 - 6:30 Hard Travellin' of Woody Guthrie - The DW! Bord

### 8nd Sports
6:15 - 6:30 Hard Travellin' of
Woody Guthrle: The DW! Bord
6:32 - 7:00 Gadny
7:00 - 8:00 Dual 704
8:00 - 10:00 The Folk Project
10:00 - 12:00 The Victor Bog

Snow - Head Music

Friday, February 16, 1968

4:00 - 6:00 The Solid Sound 6:00 - 6:15 University Circle

News and Sports
6:15 - 6:30 French in the Air
6:30 - 7:00 Business Roundtable
7:00 - 8:00 Music from Oberlin
8:00 - 10:00 The Classical Pro-

10:00 - 12:00 The Blues Bag -Jim Step and John Scarry

A discussion of the problems facing England today will initiate Outlook 68, a new affairs program on WRUW-FM. Featured on the program, to be broadcast tomorrow night from 7 to 8 p.m., are Dr. Arvel Erickson, professor of English istory at CWRU: Dr. H. Pierre Secher, professor of political science, whose specialty is England; and Dr. K. Laurence Chang, associate, professor of economics, whose specialty is international mecanomics, especially in being nations. Joh Davidson will narrate the show, and the phone lines to the station ext. 704 will be opened during the hour for listeners aguest-

ons.

## announces ew educational programs

WRUW-FM (91.1 Mhz) has announced a series of new programs recently added to its weekly schedule. The new additions are in the educational programming department of the station;

On Tuesdays at 6:15 p.m. WRUW -FM will present "Latin American 'Perspectives," a series of programs with Dr. C. Harvey Gardiner, research professor, of history at Southern Illinois University, as the commentator. Topics of discussion for the future include the "British Honduras," "The Many Mexico's," "The U.S. Navy and the War for Independence," "Venezuela," "Between "Mexican Art."

Immediately following these programs will be a half hour series on "The Pollution Explosion,"

Starting at 6:30 p.m., John Daly will narrate the views of legislators, engine ers, industrialists, doctors, lawyers, conservationalists and even irate citizens as they discuss the pollution of the air and water. These involved individuals will describe the source of the current pollution explosion. the current situation, and the prospect for improving it.

"Outlook '68" adds a new dimension to WRUW-FM programming. Each Wednesday night from 7-8 beginning February 14, this program will attempt to analyze a recurring problem in solving major issues and areas in the world. The Maule and Amazon, "Brazil;" analysts, often professors from CWRU, will be chosen for their. knowledge in some aspect of the problems discussed. One feature of the program is that listeners will be able to call in questions. Jon Davidson is the narrator.

The songs of Woody Guthrie are heard in "Hard Travelin" at 6:15 on Thursday each week for fifteen minutes. Woody stood head and shoulders above the few articulate spokesmen for and from the American working class, and this series is devoted to him, his music and the context in which he wrote his songs. Some of the topics include the Dust Bowl, the Depression, Unions, and Guthrie's travels and influence on the current crop of songwriters. Malvina Reynolds.

Pete Seeger, and Will Geer speak of Woody: his life...his music ... and his "hard travelin'."

!'Gadfly! is a half hour program that immediately follows, "Hard Travelin'" on Thursday evenings. It is a series featuring the usually differing opinions of conservative Clarence Manion of the Manion Forum and Isberal Marshall Windmiller of the Pacifica Foundation. A variety of subjects will be covered.

On Friday at 6:30 p.m. WRUW-FM will present "Business Roundtable," .. featuring a discussion of problems in the world of business.

'Seminars in Theatre' many be heard from 5-6 p.m. on Sundays over-WRUW-FM. This is a seriesof discussions with leading actors. companies, schools, and individuals about their world: the world of acting, the problems of training, as well as those of repertory, and the individual philosophies and values of the participants.

WRUW-FM, is in need of personnel willing to work in any capacity, according to staff member Mark Steinbach. The station is in a sense a small business, and as such it can use engineers or public relations men, broadcasters or tape editors or news gatherers. Anyone interested may come to the station, located in the basement of the Mather building, or call on campus phone extension 704: 36 36

#### peak at Morse installation

in 1965 and recently announced his resignation, was previously president of the Carnegie Corporation of New York and of the Carnegie Foundation for the Advancement of Teaching.

A graduate of Stanford, he received his Ph.D. from the University of California and has received many honorary degrees. He taught psychology at the University of California, Connecticut College for Women and Mt. Holyoke College. During the war he served as head of the Latin American section of the Federal Communication Commission and served in the OSS. He became a staff member of the Carnegie Corporation of New York and became its president in 1955.

He has at various times served as consultant to the U.S. Delegation to the United Nations, the Air

on Education established by President Kennedy shortly after his election in 1960. He was chairman of the U.S. Advisory Commission on International Educational and Cultural Affairs, 1962-1964, President Johnson's Task Force on Education, 1964, and of the White House Conference on Education. 1965.

He has written several books and has received the U.S. Air Force Exceptional Services Award and in 1964 was awarded the Presidential Medal of Freedom, the nation's highest civilian award. He is a member of the American Academy of Arts and Sciences and Sigma XI.

The lhaugural ceremony will include a procession of several hundred representatives of other harried the shiftiffine and learned



so because, "they don't understand the students as well as we do." The purpose of all University Circle Police action remains, however, to stop property damage and

MES

Manuscript Wichwings attread that fintversity Circle Police did receive a complaint from a student who claimed to have been shot at, but that, "We were never able to find the BB gun,"

Friday, February 16,

4:00 - 6:00 The Solid Sound 6:00 - 6:15 University Circle

News and Sports
6:15 - 6:30 French in the Air
6:30 - 7:00 Business Rountable
"Rich and Poor Nations"
7:00 - 8:00 Music from Oberlin

## Study in Guadalajara, Mexico

The Guadalajara Symmer School, a fully ascredited University of Arizona program, con-ducted in cooperation with professors from Stanford University, University of California, and Guadalaira, will offer July 1 to August 10, art, floklore, geography, history, language and literature courses. Tuition, board and room is \$290 Write Prof. Juan B. Rael, P.O. Box 7227, Stanfrod, California 94305.

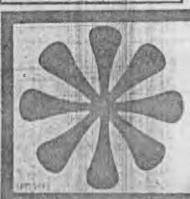
8:00 - 10:00 The Classical Pro-10:00 - 12:00 The Blues Bag -Jim Step and John Scarry

Sunday, February 18, 1968

1:00 - 3:00 The Sunday Show 3:00 - 5:00 Tony Edwards 5:00 - 6:00 Seminar in Theatre 6:00 - 8:00 Special 8:00 - 9:00 Opera - Elan Win-9:00 - 12:00 Classical Music -Chris Dickon

Monday, February 19, 1968

4:00 - 6:00 The Solid Sound 6:00 - 6:15 University Circle 6:00 - 6:15 University Circle
News and Sports
6:15 - 6:30 French in the Air
6:30 - 7:00 Special
7:00 - 8:00 City Club Forum
8:00 - 10:00 The International
Folk Project
10:00 - 12:00 The Bob Makar
Show - Folk Rock



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comic ability. Reserve students have an evening with a many-talented group to look forward to on February 29.

In keeping with the Congress' policy of selling blocks of seats to any organized group, the University Congress would like to invite representatives of campus organizations to the block drawing tomorrow evening at 6:45 in room 306 of the Student Union.

Ticket prices have been set at \$2.50 for the main floor and boxes, . and \$2, for the dress circle and balcony. The only stipulation at the drawing will be that tickets must be paid for in full by check or cash by the end of the drawing.

Other events include a tobogganing trip, and an informal dance in the Student Union ballroom. In keeping with the theme of a happening, several of the events will be unusual in nature.

Tuesday, February 20

4:00 - 6:00 The Solid Sound 6:00 - 6:15 News and Sports 6:15 - 6:30 Latin American Per-

spectives 7:00 The Pollution Explosion

7:00-8:00 Donald Faulkner and Shawn Hall will read their own poetry, and the program will be set to music' by Leslie Kondorossy.

8:00 - 10:00 Classical Project with Dan Riegal 10:00 - 1:00 In the Wind with Jim Step

## Wednesday, February 21

4:00 - 6:00 The Solid Sound 6:00 - 6:15 News and Sports 6:15 - 6:30 French in the Air

6:30-7:00 Time Current Affairs Test 1968 - Part 1

7:00-8:00 Outlook '68, this week the topics is "Teenagers and the Law." Guests include; among others, Dr. C.H. McCaghy from the CWRU Sociology Department, and Lieutenant NagorDept. Jon Davidson is The Narrator. Carlotte State

8:00 - 10:00 Jazz Project with Todd Brion 10:00 - 1:00 Against the Night Ray Gallon

### Thursday, February 22

4:00 - 6:00 Solid Sound 6:00 - 6:15 News and Sports 6:15 - 6:30 Hard Travellin 6:30 - 7:00 Gaddys - 3:30 4:00 - 6:00 Solid Sound

7:00-8:00 Dial 704 - The topic this weeks is "The Democratic Process - Is it Working?"

7:00 - 8:00 Dial 704 8:00 - 10:00 The Folk Project with Howard Sacks 10:00 - 1:00 Victor Boc - Head

### Friday, February 23

4:00 - 6:00 Solid Sound - 6:15 News and Sports - 6:30 French in the Air 6:00 6:15 -6:30 - 7:00 Business-Roundtable 7:00 - 8:00 Music from Oberlin 8:00 - 10:00 Rugged But Right Blue Grass Music

10:00 - 1:00 Blues Bag - Jim Step and John Scarry



Tuesday, February 20

Sports: Wrestling, Case vs. Mt.

Union, away. Union, away. Sports: Wrestling, Adelbert vs. Thiel, 2 p.m., home. Seminar: "Geologe of the Moon," Harold Masursky, 4 p.m., Morley

Seminar: Physics, Dr. A. Bern-stein, 4 p.m., Rockefeller 314. Seminar: "Comparison of the Effects of Acetylcholine and Vagal Stimulation on Ventricular Con-tractility," 7:30 p.m., School of Modeler Medicine.

Medicine.
Meeting: CWRU Young Republicans, Elections; Student Union, Room 305, 8:30 p.m.
Sports: Swimming, Adelbert vs.

Thiel, 8 p.m., away. Play: "Generation," through

Play: "Generation," Euclid-77

Play: "Ah, Wilderness, 8:30 p.m., Drury Theatre.

Lecture: Dr. Jetse Spray, Ohio Student Education Association, "Sex Education."

#### Wednesday, February 21.

Folk Dancing: Beginners welcome, Haydn Hall, 8:30 p.m., Free. Concert: Arthur Loesser, piano, CIM, 8:30 p.m. Sports: Adelbert vs. John Carroll University, Away, 8 p.m. Case Basketball vs. Hiram College, Home, 8 p.m.

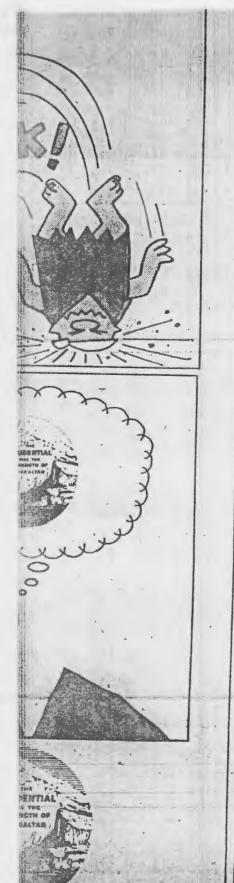
### Thursday, February 22

Colloquium: "Control and Capture Colloquium: "Conirol and Capture in Conservative Dynamical Systems," Professor L. Markus, University of Minnesota, Systems Research Conter Invited Lecture Series and Dept., of Mathematics 322-Wickenden; 11 a.m.
Lecture: "Information Systems: The State of the Art," Mr. John Murdock, McWilliams Room in Freilberger Library, 7:30 p.m. Film and Discussion: "Understanding Motivation," by Dr. Saul Gellerinan, Discussant: Dr. D. Whitsett, Psychology Dept., noon, Student Union. Film: "Haly, Hungrary, Poland," Public Library Auditorium, Free-Lecture: "Mechanisms of Substitution Reactions of Metal Com-

tution Reactions of Metal Complexes," Prof. Fred Basolo, North-western University, Schmitt Lecture Hall, 3:30 p.m.

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SUMMER CAMPIN



at wase western Reserve this year. The courses are open to anyone who wants to attend. They do not count as credit, however, towards any type of degree.

## WRUW-FM Guide 91.1 Mhz on the FM dial

Friday, February 23

4:00 - 6:00 Solid Sound 6:00 - 6:15 News and Sports 6:15 - 6:30 French in the Air 6:30 - 7:00 Business Roundtable 7:00 - 8:00 Music from Oberlin 8:00 -10:00 Rugged But Right Blue Grass Music 10:00-1:00 Blues Bag - Jim Step and John Scarry 4:00 - 6:00 Solid Sound Step and John Scarry

### Saturday, February 24

1:00-5:00 The Lovin' People folk music with Howard Sacks (live)
5:00-7:00 Educational Program-

6:00-7:00 French Music and Musicians

7:00-8:00 probably the most unusual Item to be heard on WRUW-FM 'his year, the show will be a tape made at an "Environment" sponsored by Cleveland College. Participating in this satirical hap Participating in this satirical happening-type event are Donald Erb, composer-in-residence at C.I.M., Royce Dendler, sculpture-in-residence at Oberlin and Michael Birtwhistle, assistant professor of dramatic arts at CWRU.

8:00-10:00 Happening - folk-rock with Steve Rock 10:00-1:00 Yesterday - oldies with Jay Winters

#### Sunday, February 24

1:00-5:00 The Sunday Show with Dave Morris

5:00-6:00 Seminars in Theatre 6:00-8:00 tape of the lecture recently by Gerald Ford, minority leader of the House, at CWRU 8:00-9:00 Box at the Opera with

Eslan Wingate
9:00-12:00 Classical music with
Chris Dickon
12:00-1:00 Expressway 33

#### Monday, February 25

4:00-6:00 - The Solid Sound 6:00-6:15 - News and Sports 6:15-6:30 - French in the Air 6:30-7:00 NER Washington For-

7:00-8:00 City Club Forum - The topic is "Property Insurance for-the Inner-City," featuring Cleve-land's Irving M. Kriegsfield and Joseph C. Boggins. 8:00-10:00 International Folk Project with Jane Domke 10:00-1:00 Folk Rock with Bob

Makar

Pipes repaired at campus pipe center

graduate stuin independent at Case Westsity during the glaning in June announced by ce Foundation. the University duate Research projects total include \$22,000 Davis, depart-, covering 20 in biological Prof. John P. ards in Chem-Prof. John D. awards in Phyto Prof. John ight awards in

be selected from e Western Reand other unit ball game. iculty members ators. Stipends be paid to the and operationoth student and cluded in the ms in biological mistry will run those in physics Ill run for 12

URP program is scientists to in a scientific own choice. It rtunity to work junior colleaied research scientists in preparation for graduate work in biological, engineer ing, mathematical, physical and social sciences.

Several hundred undergraduates ordinarily participate in some form of research activity at the University

Texter off tellanounaution men concert at Case Saturday March 9 will be held tomorrow at noon in the Case, Gymnasium. Tickets are \$3 each. Groups purchasing tickets at the black drawing must pay for them there.

Tuesday, February 27

4:00 - 6:00 The Solid Sound 6:15 News and Sports 6:15 - 6:30 Latin American Perspectives 6:30 - 7:00 The Pollution Ex-

plosion

8:00 - 10:00

WRUM-FM will broadcast the Adelbert Thiel basket-

10:00 - 1:00 In the Wind with Jim Step

Wednesday, February 28

4:00 - 6:00 The Solid Sound 6:00 - 6:15 News and Sports 6:15 - 6:30 French in the Air

Time Current Affairs Test, Part II 7-8 p.m. Outlook '68 Topic: Labor Unions. the guests are Among Jesse Gallagher, regional director of the AFL-CIO, and Dr. Frederick Herzberg, professor of psychology at CWRIJ.

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SPECIALS EACH WEEK!

8:00 - 10:00 Jazz Project with Todd Brion 10:00 - 1:00 Against the Night -

Thursday, February 29

4:00 - 6:00 Solid Sound 6:00 - 6:15 News and Sports 6:15 - 6:30 Hard Travellin' 6:30 - 7:00 Gadfly

7:00 # 8:00 Dial 704

Dial 704 - Topic: The New Cleric: Guests Include Ray Mikelthun, a Protestant clergyman associated with the University Christian Movement, and Rabbi Friedman of the Fairmont Temple. 'Next Thursday's topic will be communism, and the guest will be Phil Bart, secretary of the Communist Party of Ohio.

8:00 - 10:00 The Folk Project with Howard Sacks 10:00 - 1:00 Victor Boc - Head Music

#### Friday, March 1

4:00 - 6:00 Solid Sound 6:00 6:15 News and Sports 6:30 French in the Air 6:15 6:30 - 7:00 Business Roundtable 7:00 - 8:00 Music from Oberlin 8:00 - 10:00 Rugged But Right Blue Grass Music 10:00 - 1:00. Blues Bag - Jim

Step and John Scarry

By BRUCE A. KAUFFMAN The National Student Association meets eve grand resolutions on contemporary issues. One of power, was given to tenepriority by three CWR from the NSA conference last August in Colle

The NSA resolved that students control admi social and recreational activities, hiring

and administrators, university services and grading systems.

According to Maxine Stiller, NSA coordinator for Mather Gov., some changes along these lines have been made here, but they come from the faculty, not the students. Bernard Gordon, former coordinator for Adelbert, claims that no NSA resolution can ever be implemented at CWRU until the fragmented student governments are "federated."

What, then, do the sweeping NSA resolutions mean to this school? alast semester Right now, it seems, very little. A referendum is planned in the spring to see how the students feel about the NSA resolutions on such questions as black power, student power and urban unrest. Results of these will be sent to NSA headquarters in Washington. But implementation of these sentiments, student leaders emphasize. can only come if groups of students are willing to organize themselves around the various proposals. If CWRU students really feel strongly about black power. says Gordon, they should come to the student councils to see what guidance the NSA can offer toward creating a viable program. Information is readily available from NSA on carrying out a myriad of programs connected with the summer resolutions.

Besides social and political resolutions, NSA professes to offer member can student serv and Mather go advantage, ju them.

An insuran

offering \$10. \$20 annual passed by Ad ed to pass rental program The winners dent film cont tional Travel unit which gus to 50 per cen services in providing infe the economy-CWRU studen der the direc headed by Day

The real be CWRU studer cashed in on ernment Infor provides info of things that could initiate explains, if a on any phase the carrying grams, NSA they will send literature or an NSA speci cular area.

# ase to sponsor

Ragtime, Dixieland, swing, bop, mainstream, third stream -- jazz! From early Basin Street to Benny Goodman at Carnegie Hall, toddlin' Chicago to Paul Whiteman, "Satchmo;" Stan Kenton, et al .-- jazz. Now it swings into Severance Hall with the Ohio Collegiate Jazz Festival on Saturday, March 2, under sponsorship of The Plain Dealer.

On March 2, the second annual Ohio Collegiate Jazz Festival will

give the downbeat to 10 of the outstanding regional collegiate jazz combos and big bands in semifinal and final competition for hundreds of dollars in cash prizes and awards.

THE OHIO Collegiate Jazz Festival is presented jointly be the Case student senate and bands and by The Plain Dealer.

Morning and afternoon semifinal sessions at 10 a.m. and 2 p.m. will pit these groups in contention for the evening finals:

The University Circle Jazz Orchestra, Case Western Reserve I'mbrogathe the tope Maganth Mith

Kent State; Ja: Band, Philade emy; and the Smarsh Jazz S versity.

FROM THE two combos compete in the cert at 8 p.m.

Judging pan

Phil Rizzo, land's Moder for nine yea and compositi ton Summer B Russo, instru poser, directo new Music at in Chicago; Ro er and instrum lee School o. and Phil Wor

ou like the feel of moneylots of it...why not ork for a big, strong bank?

